



Production specs

PRODUCTION

Sound - A suitable sound system including three (3) **professional, handheld wireless microphones; a compact disc player; a reverb unit, Two Fold-back wedges, a qualified sound engineer** is also required.

Lighting -A general stage wash is required. One (1) follow spot is requested for fewer than 300 guests. Two to Three follow spots are required for functions where guest numbers exceed 300.

Staging - A stage or dance floor is required for up to 100 guests; A stage with a clear performance space no less than **3.6m x 2.4m** *must* be provided for large venues and/or where there are over 100 guests. **A small drinks table** or retro bar is requested to be available onstage. For 300+ guests surround sound/delay speakers are required. Where the performance is for a cocktail style function, suitable staging must be arranged throughout the room and should be discussed with the managing agent. **A central staircase from stage to dance floor is essential.** A dark blue or red backdrop is requested on stage and where possible, a Star Cloth is requested as a stage backdrop. This can also be discussed with the managing agent. A floor plan is required as soon as possible prior to the function.

Performance -The performance time for *The Rat Pack,s Back* is approximately twenty-five minutes to forty five minutes during the main course or after main course is cleared. Please confirm with the agent the requested performance set time prior to the date of the performance.

During the performance there must be no service or clearing.



A surround sound, concert hall, effect is critical to *The Rat Pack's Back* performance. To ensure this, it is imperative that speakers be placed evenly around the room. Three (3) professional hand-held radio microphones (Shure Beta 87 or SM 58 or similar quality) are required in conjunction with a reverb unit and PA system suitable to the venue size.

We require: - Please read carefully and sign off with the managing agent

- **Floor plan and confirmed event run schedule to be provided to the managing agent.**
- **Minimum 4 speaker PA system** (*More speakers needed for large events. Speakers must be placed evenly around the room so as to obtain equal sound coverage*)
- **Experienced Sound Engineer** (*where we do not supply our own*)
- **3 x Hand-held radio microphones** (*Shure Beta 87 or SM 58 or equivalent*)
- **2 x fold back wedges** (*to be placed either side of the central staircase*)
- **1 x Reverb/effects unit** (*Often comes as part of the PA*)
- **1 x CD player** (*for backing tracks*)
- **1 x Follow spot with operator** (*Over 300 guests = 2 to 3 Follow spots*)
- **Stage** (*minimum size 3.6m x 2.4m of clear performance space - staging requirements may vary depending on audience, band, dancers and venue size and must be discussed with the managing agent prior to the date of the performance.*)
- **Stairs from centre stage down to audience level are required.**
- **Deep Blue or Red back-drop** (*where possible, a Star Cloth is requested*)
- **Small Drinks table** (*on stage*)



- **MC introduction** – The agent will provide an MC introduction for The Rat Pack's Back prior to the date of the performance.
- **Live band option – (instead of backing tracks)**
- **Where a Band is being used by the Rat Pack's Back a suitable stage will be required depending on the size of band. The band will supply their own technical requirements. Stage size and Band configuration to be confirmed with the booking agent.**
- **Where a band is being used to back The Rat Pack's Back please coordinate all details with the managing agent.**