



TECHNICAL ENTERTAINMENT RIDER

(Corporate Shows)

Soul Mystique performs artistic elements that are STRICTLY protected by international copyright laws. In the interest of guarding the livelihood and wellbeing of this act, plus to safeguard the public, performers, and technicians, it is crucial that the following technical guidelines are followed.

Please read and acknowledge receipt of this Rider.

1. Stage Size

Minimum CLEAR Stage Area

Length x Width = **6m x 6m** or equivalent to e.g. 8m x 4m

2. Lighting

Stage lighting will be required during the entire performance. If possible, the recommended lighting requirements are either *or* both of the following :

(1) Basic lighting requirement:

- 2 follow spots

(2) Full lighting:

While this option it is not entirely necessary, it is *highly recommended* as it will create ambiance and enhance your audience experience of the show. A Lighting Cue sheet will be provided for you to pre-program specific lighting cues prior to show time. This will require:

- washes & moving gobos
- strobe lighting
- hazer or smoke machine

3. Audio

Recorded music will be provided on a CD or iPOD. The entire track must play throughout the entire show at a loud volume for audience experience. In addition, Artists must also hear the track on stage via the following:

- 2 x Foldback Speakers (stage monitors) on stage

4. Rehearsal

Pre-Rehearsal Set Up : Access to the venue should be provided at least 45mins prior to scheduled rehearsal time . This is for artists to assemble props and staff presence is not required.

Actual rehearsal : This will take approximately 1 hour. Technical staff will be required for sound check & lighting design. 1 x Stage Hand will be required to take instructions on how to set and strike stage. Artists will then run through the entire production once with music and lighting cues.

Once rehearsal is over, an area (usually back stage) should be allocated for props to be stored until show time.

5. Setting the Stage

Prior to show time, 1 x Stage Hand will be required to assist in setting the stage with props. Please allocate approximately 2mins for stage set up. Stage plans can be provided upon request.

6. Striking the Stage

1 x Stage Hand should be on stand by to remove all props off the stage immediately after the performance. Please allocate approximately 1min for this.

7. Stage Environment

No fans / direct breeze to be blowing on stage as this will disrupt special effects used in the show.

8. Staff Requirement

It is recommended that the following staff are provided for a smooth & slick production

- Sound Technician : to operate music
- Lighting Technician : to program & run all lighting cues
- 2 x Follow Spot Operators : to operate 2 x follow spots during performance
- 1 x Stage Hand : to assist in setting and striking the stage before and after performance

All Stage Hand/s and Sound & Light Technician/s must be at rehearsal to receive instructions.

9. Instruction to all Staff

No persons including crew, or any type of viewing device, are allowed to be in the following areas at any time during the performance :

- Upstage i.e. directly behind the props and performance area used by the Artists
- Directly above the stage or dance floor used by the Artists

10. Strictly No Video Recording

Unless authorised by IDP prior to the show, strictly **no** videotaping, 'live to screen', or flash photography is allowed at anytime during the performance. IDP recommends an announcement is made prior to show time. **The Artists may cease the show at anytime if video recording and/or photography has caused distraction during their performance.**

11. Secure Dressing Room

A private & secure dressing room, or closed off area is to be provided for the Artists upon arrival to the venue for rehearsal, during performance, and 1 hour after performance. This area must be allocated solely for the Artists, and should be closed off to staff, other performers, and the general public. Please ensure that the dressing room contains:

- 1 x large & well-illuminated mirror
- 1x wardrobe or costume rack
- 1 x dressing table
- 4 x chairs
- 1 x power outlet near table or extension cord set-up
- Toilet facilities within or close by
- Chilled bottled water