THE THREE WAITERS®

PRODUCTION REQUIREMENTS

The Three Waiters is based on three operatic performers who hoax during the event as real waiters before culminating in a "Three Tenors" style show. With the exception of two brief announcements by one of our performers, the rest of the show is performed in amongst the audience, at their tables.

Sound Production
Critical to the performance is a **surround sound** "concert hall" effect. It is imperative that speakers be placed **EVENLY AROUND THE ROOM** so as an even sound can come from wherever the performers move. A reverb effect is also needed to help create this ambience. Three hand-held radio microphones (Shure Beta 87 or SM 58 or similar quality) are needed with a PA system suitable to the venue size and suitable to amplify three strong male voices.

Stage and Lighting
A stage riser or stage is needed for any event over 60 people (Minimum area 10' X 12') along with a general stage wash. At least one follow spot is needed for events of over 100 guests.

PRODUCTION REQUIREMENTS	
SPEAKERS	**A Minimum 4 speaker PA system - for up to 150 guests** More Speakers are needed for larger events. It is essential that speakers be placed evenly around the room so as to obtain equal sound coverage throughout.
SOUND	**Experienced Sound Operator** **3 x Matching hand held UHF wireless microphones** (Shure Beta 87, SM 58 or equivalent) **1 x Reverb/effects unit** (often comes as part of the PA) **1 x Microphone stand** **1 x CD player** (for backing tracks, MUST be CD player and not DVD player or iPod)
STAGING	**Suitable staging for venue and amount of guests. Please contact MBI for further Information.**
SPOTLIGHTS	**N/A**
SOUND-CHECK	Sound-check time is to be scheduled **one hour** prior to guest arrival